

CMTE F: *Music Therapy and the Senior Population*

Learner Objectives (With CBMT Scope of Practice Areas)

Participants will be able to:

- Review and select music therapy assessment instruments and procedures (I.A.8.).
- Draw conclusions and make recommendations based on analysis and synthesis of assessment findings (I.B.3.).
- Create music therapy experiences that address client goals and objectives (I.C.10.).
- To achieve therapeutic goals (II.A.5.) (a) apply the elements of music, (c) arrange, transpose, or adapt music, (d) compose vocal and instrumental music, (h) improvise instrumentally and vocally, (w) employ functional skills with voice, keyboard, guitar, and percussion instruments, (y) share musical experience and expression with clients

Presenters: Joseph (Joe) Pinson, MA, MT-BC and Aileen Hummel, MA, MT-BC

Joseph (Joe) Pinson, MA, MT-BC is Assistant Clinical Professor at Texas Woman's University. From 1974 until 1997 he was director of music of music at Denton State School. He is co-author of *Music Therapy in Principle and Practice*. He has received the ASCAP-Plus Award annually since 2000.

Aileen Hummel, MA, MT-BC is a graduate of Texas Women's University. She has been a music therapist in the Dallas/Fort Worth metroplex for 30 years. She is currently the music therapist for Seasons Hospice and Palliative Care in Fort Worth, Texas. She has worked with the elderly in various settings such as Alzheimer's and dementia programs, senior centers, assisted living and nursing and rehabilitation settings, and hospices. She is the founding director of Lyrique, a musical group whose repertoire includes folk, jazz, popular, and contemporary music. They have performed at various events and venues locally, nationally, and internationally.

Schedule:

Saturday, March 24, 2012, 2:00 pm - 7:00 pm:

Instruction will be provided for 250 minutes. Breaks will occur during the course to reflect this time allotment.

Format: Lecture and Experiential

CMTE Credits: 5

Cost: \$75.00 Professional members

For questions regarding CMTE courses, contact Ann Petty, SWAMTA Continuing Education Director (continuinged@swamta.com).

Refund Policy: CMTE course refunds adhere to the same guidelines for regional conference.

Participants will receive a full refund for this course if requested by March 1, 2012. After March 1, 2012 refunds will not be given.

Participants must register for this CMTE online at www.swamta.com and then follow directions for payment on the conference confirmation page.

Music Therapy and the Senior Population is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Credits awarded by the CBMT are accepted by the National Board for Certified Counselors (NBCC). The AMTA Southwestern Region, P-055, maintains responsibility for program quality and adherence to CBMT policies and criteria.