

Southwestern Region



Red River Valley

A PUBLICATION OF THE SOUTHWESTERN REGION AMERICAN MUSIC THERAPY ASSOCIATION

OCTOBER 10, 2011



Stephanie Shehan, MT-BC
President of SWAMTA

Frequently Asked Questions about the AMTA Policy on the Use of Acronyms:

What is the new AMTA policy regarding acronyms for professional designations?

The policy adopted unanimously by the Assembly of Delegates in 2010 states that AMTA and its regions will use acronyms only for academic degrees, MT-BC, other credentials (e.g., NCC, CCC-SLP), licenses (e.g., LCAT, LMHC), state registries (e.g., WMTR), National Music Therapy Registry designations until 2020, and music therapy professional designations from other countries. This policy will apply to all print and electronic materials and communications. In addition, AMTA will strongly encourage its members to limit their use of acronyms to credentials and designations in this list.

Why has AMTA adopted this policy?

AMTA and CBMT are actively working to increase

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recognition of the music therapy credential, MT-BC. At the same time, acronyms for completion of trainings have proliferated, creating confusion among consumers, employers, legislators, and other external constituents. Furthermore, acronyms for trainings are not standard in the health care industry and are even prohibited by the ethical guidelines of some health care professions. AMTA has concluded that potential damage to the profession from continued use of acronyms for specialized and advanced trainings far outweighs reasons for continued use.

What about my specialized or advanced training? Is it no longer recognized by AMTA?

AMTA values and encourages specialized and advanced training. While AMTA discourages the use of acronyms to indicate completion of these trainings, music therapists may continue to indicate completion of trainings that confer designations by delineating the designation(s) in narrative form in print or electronic materials.

"THE POLICY ADOPTED UNANIMOUSLY BY THE ASSEMBLY OF DELEGATES IN 2010 STATES THAT AMTA AND ITS REGIONS WILL USE ACRONYMS ONLY FOR ACADEMIC DEGREES, MT-BC, OTHER CREDENTIALS, LICENSES, STATE REGISTRIES, NATIONAL MUSIC THERAPY REGISTRY DESIGNATIONS UNTIL 2020, AND MUSIC THERAPY PROFESSIONAL DESIGNATIONS FROM OTHER COUNTRIES."

I hope everyone is enjoying the glimpse of Fall we have recently had with a slight decrease in the temperatures! I sure am! I just started my term as President in June and hope to do as great of a job as our now Past-President, **Janice Harris** did! Thank you for all of your support and guidance Janice!

We had a great summer board meeting at my house in August. I think we have a great group of people representing our Region!

The main thing I need to report from the AMTA Board and Assembly of Delegates is the new policy about the use of acronyms besides any Masters, PhD's or MT-BC. The AMTA Board came up with some FAQ's to help everyone with the implementation of how we are to use our credentials:

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President-Elect's Report



ChihChen Sophia Lee, PhD, MT-BC,
President-Elect of SWAMTA

Membership: As of June 30, 2011, the SWAMTA membership consists of the following:

Professionals: 144 (increase from 124 as of 3/31/11)

New Mexico: 3

Oklahoma: 9

Texas: 132

Students: 57 (increase from 55 as of 3/31/11)

New Mexico: 1

Oklahoma: 7

Texas: 49

Grad Students: 17 (increase from 16 as of 3/31/11)

Oklahoma: 1

Texas: 16

Honorary Life Members: 4 (increase from 3 as of 3/31/11)

New Mexico: 1

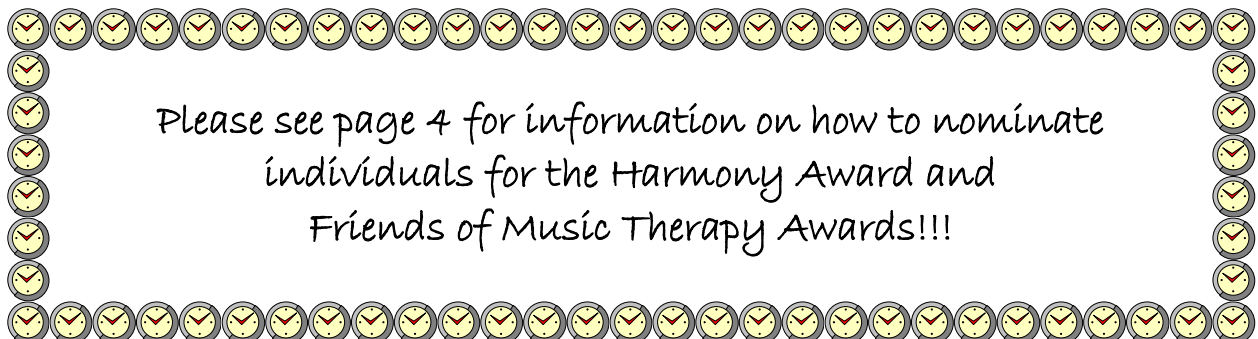
Oklahoma: 0

Texas: 3

Retired Members: 4 in Texas only (increase from 3 as of 3/31/11)

Affiliate Members: 3 in Texas only (increase from 2 as of 3/31/11)

Total Members in the SWAMTA Region: 229 (increase from 203 as of 3/31/11); Totals in New Mexico: 5; Totals in Oklahoma: 17; Totals in Texas: 207. We have 26 more members in this quarter than in the 1st quarter!



Please see page 4 for information on how to nominate
individuals for the Harmony Award and
Friends of Music Therapy Awards!!!

President's Report (continued from page 1)

What would this look like on my stationery, business card, or professional signature?

Examples include the following:

John Smith, MT-BC
NICU Music Therapist

Jan Doe, PhD, LCAT, MT-BC
Fellow of the Association for
Music and Imagery
Hospice & Palliative Care Music
Therapist

June Johnson, MA, ACMT
Nordoff-Robbins Music Therapist

James Jones, MS, MT-BC, CCC-SLP
Neurologic Music Therapist

If you have any questions, please feel free to ask me or any of our Assembly of Delegates.

In other news: The deadline for Call for Papers for our regional conference in Houston, TX is coming up soon! Please refer to our **Vice President, Myra Johnson's** report for more information!

Our National Conference is quickly approaching! If you have not registered yet, go to www.musictherapy.org for more information. I hope to see many of you there!

Please feel free to contact me with any questions or concerns at president@swamta.com.

Stephanie Shehan, MT-BC
President, Southwestern Region of the American Music Therapy Association

"IF YOU HAVE ANY QUESTIONS, PLEASE FEEL FREE TO ASK ME OR ANY OF OUR ASSEMBLY OF DELEGATES"

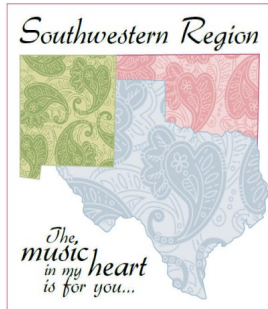
Did you know that SWAMTA is on Facebook and Twitter? "Like" our page on Facebook and follow us on Twitter for interesting articles about music therapy from our region and beyond, legislative and advocacy updates, and information about upcoming events!

You can find SWAMTA at:
www.facebook.com/southwesternregionAMTA
www.twitter.com/SWRAMTA

You can also visit SWAMTA's website (www.swamta.com) and click on the Facebook and Twitter buttons!




Harmony Award



Southwestern Region of American Music Therapy Association (SWAMTA) Harmony Award

Nomination Statement: Please include a statement detailing the nominee's contributions and some documentation related to this information.

Enclosures/Attachments: Please include the following letters of support.

- 1 recommendation letter from another music therapist who is currently a member of the region
- 1 recommendation letter from an outside professional

Please mail/email all required documents to: **ChihChen Sophia Lee, PhD, MT-BC, President-Elect, SWAMTA, SWOSU, 100 Campus Drive, Weatherford, OK73096,**
presidentelect@swamta.com

Friends of Music Therapy Award

What: An award presented by the Southwestern Region of the American Music Therapy Association for the purpose of recognizing outstanding support for the profession of music therapy. The acknowledgement will be a framed, specially designed certificate, and a letter from the regional board, with a copy sent to the recipient's supervisor, when appropriate.

Who: Any professional outside the field of music therapy who has shown exceptional support for the profession of music therapy, as determined by the criteria listed below, and nominated by a current member of the Southwestern Region.

When: This annual award will be presented at the regional spring conference, with a maximum of **three awards per year**.

Criteria: The characteristics of a Friend of Music Therapy should include the following:

- 1) Long-term commitment to persons with spe-

cial needs.

- 2) Demonstrated interest in innovative programming for such persons.

- 3) Demonstrated effort to understand music therapy and how it is utilized and practiced.

- 4) Active involvement with at least one music therapist in creating quality programming.

- 5) Providing professional inspiration to music therapists through example, motivation, and/or partnership.

Nominations should be in the form of a letter describing the work of the nominee. Supporting documentation is not required but would be helpful for the decision making process.

Deadline for nominations is March 1, 2012.

Letters of nomination should be mailed to:
Kathleen Coleman, 3360 Spruce Lane, Grapevine, TX 76051 or via e-mail to:
kaseyy@mac.com or faxed to (817)421-6470.

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Vice-President's Report



Myra Johnson, MT-BC
SWAMTA Vice-President

Greetings colleagues! Thank you for electing me Vice President of SWAMTA. It is a great privilege to serve you in this capacity.

First, let me congratulate the local committee for the 2011 SWAMTA Regional Conference in Waco. Headed by Sheryl Cross, they did a great job hosting. Their planning and tireless work during the event created a fantastic conference for everyone who attended. Thanks to Barbara Bastable for her years of service to our region as previous Vice President.

Regional conferences are so important. They give us time to share ideas, keep up with current best practice, and stay informed legislation changes that will affect our profession. Regional conferences also give us the opportunity to keep up with each other. I appreciate the comradery of our region through the use of technology such as the list serve, but there is something unique about sitting together face to face that builds our strength in our group.

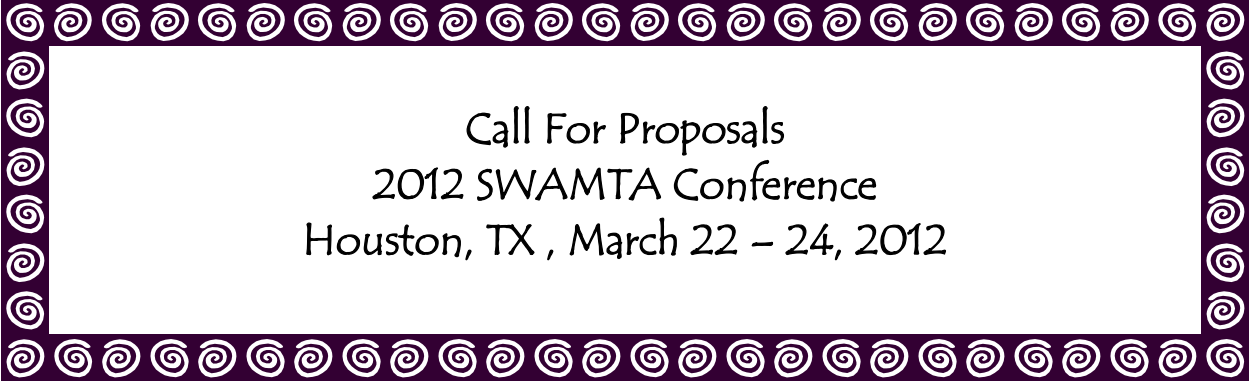
It's time to get geared up for our 2012 conference. March 22nd—24th, 2012 we will be “Jammin’ on the Bayou” at the Crowne Plaza Downtown Houston. Welcoming us will be a fantastic local committee headed by Terri Hart and Gloria McDaniel. Planning in Houston is in full force. Thanks to Ann Petty, we already have a fabulous selection of CMTEs that will be available before and after the schedule of conference concurrent sessions and activities. In acknowledgement of the fantastic response in Waco, Passages (the block of student led sessions) will continue to have a block of time within the schedule of the conference. The Crowne Plaza will have several meeting rooms for concurrent sessions that we hope to fill with a variety of sessions and presenters. Presenting is an excellent way to earn CMTE credits while sharing your research, experiences, practices, and ideas. Proposals for presentations are now being accepted and can be found on the SWAMTA website.

Here are some important dates. Please make note of the dates as some of them are quickly approaching.

- **October 15, 2011**—deadline for proposal for concurrent sessions
- **December 1, 2011**—deadline for proposals for Special interest sessions—such as Internship Fair, Networking Luncheon, Educators Roundtable, Passages, SWAMTAS, etc.
- **February 1, 2012**—early bird registration ends
- **March 7, 2012**—regular on-line registration ends.

One more note—we are looking forward to a joint conference with the Midwestern Region in 2013. Details of this conference are still being ironed out, but no doubt, it will be an amazing opportunity to share information and expand our network of music therapists.

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Call For Proposals 2012 SWAMTA Conference Houston, TX , March 22 – 24, 2012

The deadline for proposal submissions is October 15, 2011. Please email your completed proposal to vicepresident@swamta.com. Please see vice-president report for more information.

Title of Presentation: 12 words maximum

Abstract: 100 words maximum; appropriate for inclusion in conference program

Description: 300 words maximum. Provide sufficient information concerning the proposal for the reviewer to evaluate its suitability for this year's conference

Learning Objectives: related to CBMT Scope of Practice or music therapy student interests

Presenters' Names and Affiliations – List in the following format:

Name, Credentials, Place of Employment, City, State. The following AMTA policy which went into effect 1/1/11: "The use of acronyms by AMTA and its regions in all printed materials and electronic communications is limited to the following: acronyms for academic degrees; the 'MT-BC' or other credentials (e.g., NCC, CCC-SLP); licenses (e.g., LCAT, LMHC); state registries (e.g., WMTR); professional designations included

in the National Music Therapy Registry until 2020 (i.e., ACMT, CMT, RMT); and music therapy credentials and professional designations from countries other than the U.S."

Contact Information: Name, address, telephone, and email of one of the presenters

Mini-Biography of Presenters: 50 words maximum per person

Format: Lecture, Panel, Roundtable, Workshop

Preferred Length: Schedule of sessions will be 50 minute blocks. Will your presentation need one unit (formerly 50 minutes session) or two units (formerly 100 minute sessions)?

Target Audience: All, Students, Entry Level Professionals, Experienced Professionals

AV Requests: Please note, presenters must provide their own computers. Powerpoint projectors, cables, and screens will be provided upon request.

Instruments Requested: Please be as specific as possible. All reasonable requests will be considered and presenters will be notified by January 15, 2012 regarding the availability of requested instruments

Room Set Up: Theatre Style, Circle, Other.

Presiders: If you want a presider please include the name of your presider in the proposal. If no name is given, there will not be a presider for your session. Presiders responsibilities include keeping track of time, managing sign in sheets. To ensure that all attendees receive a copy of handouts and to reduce copying costs all session handouts must be submitted in electronic format to the Vice President no later than February 1, 2012.

In addition, please indicate whether you would agree to have your PowerPoint presentation posted as a PDF document on the SWAMTA website after the conference. By submitting a proposal, I am agreeing to present any time during the conference at which my presentation is scheduled. I agree to submit my handouts by February 1, 2012 in Microsoft Word or PowerPoint format for inclusion in the conference program.

Editor's Note: With AMTA's Celebration of 60 Years of music therapy, there is a renewed interest in recording and celebrating our history as music therapists. This article was commissioned and written eight years ago by June Collins Pulliam, a music therapist from Galveston, Texas, through a grant by SWAMTA. It is a summary of the history of SWAMTA, from 1955 to the writing of the paper, in 2002. Due to the length of the article, it has been shared in the RRV in three parts. This is part 3. If you missed part 1 or 2, go to www.swamta.com and look for the October 10, 2010 edition and the February 10, 2011 of the RRV.

A History of the Southwestern Region Of the American Music Therapy Association By June Collins Pulliam

Continued from the February 10, 2011 edition of the RRV

In 1981 John Hudgens took over as editor of the *Red River Valley (RRV)*. This issue features clinical articles and editorials. That spring, the annual conference returned to TWU (Denton), where there was the theme "Spiraling Into Now -Music Therapy." This theme was carried out in the title of every presentation, e.g. "The Spiral of MT Within the Clinic", "Spirals and Focuses of Clinical Training", et al. At this conference there were a notable number of MT participants from the state schools (SS) - Lufkin SS, Travis SS, San Antonio SS, Denton SS, and Moody SS.

Galveston, TX was chosen as host of the 1982 conference, where the theme was "Music Therapy for All Ages". This conference was hosted by the Gulf Coast Music Therapists, one of the earlier sub-groups to have developed in the region, in the late 1970's. This conference included a wider range and number of concurrent sessions than previously offered. This year, Betty Shirm succeeded Mary Rudenberg as president, with Rudenberg having completed two terms of office.

The 1983 regional took us again to Amarillo, at WTSU. Its theme was "Open to Interpretation" and it again featured more concurrent sessions. These included several non-MT specialists in the areas of deaf education, movement/dance therapy, social work and alcoholism, along with RMT presenters. It was interesting to note that at this conference, participants were invited to bring an instrument to participate in a Sunday Sunrise Service or improvisation. Specific requirements for improvising were detailed: "Prerequisite skills for improvisation include a basic command of your instrument and primary chords in the key of F."

This same spring of 1983 began yet another idea with the newsletter - the appointment of 3 new co-editors: Sylvia Gray, Barbara Pierce Hurst and Carol Darlington Ross. Their first issue included something new: Activity Ideas.

In 1984 we met in Oklahoma City. The conference program stated "Music Therapy: A Sound Investment". Under this was listed 1110th Annual Conference". [The only other program that lists the conference numerically is the 1960 conference, which is listed as the "4th annual Conference". Technically the 1984 conference was actually the 14th annual Conference!] This conference was the first found to address multicultural issues. It included a session on Mexican American Psychiatric Patients, presented by Ramiro Valdez, Ph.D.

Odessa, Texas played host to the 1985 conference, humorously entitled, "Music Therapists:

Continued on Page 9



Book Club to Meet at Regional Conference

The 10th Annual SWAMTA Book Club is reading the book *Transformation* by Bill Phillips. We hope to see you in Houston!

News from CTMTA!!

The Central Texas Music Therapy Association (CTMTA) is pleased to announce that Erin Feuerstein, WTA&M Senior won the first annual CTMTA Scholarship! Congratulations to Erin and best wishes on your future career!

Central Texas Music Therapy Association Scholarship

- I. Identifying information: CTMTA is awarding one \$200 scholarship.
- II. Eligibility to Participate:
 - A. Student intends to become a Board Certified Music Therapist
 - B. Student can demonstrate successful involvement in music therapy classes (A's or B's for semester grades)
 - C. Student is involved in at least one music therapy support organization
 - D. Student is enrolled full-time in a Texas University that offers a degree in music therapy.
 - E. At least a 2.5 GPA
- III. Application Procedures
 - A. Provide an unofficial copy of current transcript
 - B. Write a one-page paper on the topic of why it is important for you to participate in music therapy organizations.
OR
Create a 2-3 minute YouTube musical video or song about why it is important for you to participate in music therapy organizations.
 - C. E-mail or fax your information to Cheryl Moore, MA, MT-BC Scholarship Committee Chair: uragift2me2004@yahoo.com Fax# 210-828-8855. Include your name, and your contact information.
- IV. Deadline Date: Submissions are due by February 29, 2012.
- V. Method of Award Presentation: The CTMTA Scholarship will be awarded at the 2012 SWAMTA conference in Houston, TX.

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Notebusters or Who Ya Gonna Call?" (AS program chair for this conference, this writer recalls the allusion to the then-popular movie, "Ghostbusters", whose soundtrack lyrics included "Who Ya Gonna Call?") The number of concurrent sessions was again higher. Along with clinical issues, this conference for the first time featured (1) a session on succeeding at the business side of MT (presentation by Cathy Knoll, in private MT practice in Stephenville, TX) and (2) a session featuring the practical needs in MT, such as locating resources and techniques for developing activities (presentation by Kathleen Coleman, also in private practice in the Dallas area). Also noted as a sign of the times was a session presented by Barbara Pierce on identifying child abuse.

In 1985 the *RRV* made another dramatic shift. Under the editorial leadership of Thomas Loftin Wheelus of Norman, OK, were 5 consulting editors. This editorial committee included 3 clinicians and 3 educators: Susan Miller Estebrook, Kathleen Coleman, Don Michel, Mary Ann Nolteriek and Michael Cassity. Somewhat similar to the *Journal of Music Therapy* (by NAMT) this year the issues featured full experimental and clinical research articles. This year the region elected Michael Cassity as president.

Austin, Texas was the site of the 1986 conference, "Through the Looking Glass". It included an emphasis on the perspectives of those with disability and the "social, physical, attitudinal barriers" they encounter. There was also a peer review pilot study, reflective of NAMT's emphasis on this at that time. There were also more listings of conference committees.

The *RRV* continued the previously noted format with new leadership by Marti Lynn Pachey in 1986. There was noted a gradual shift towards its previous format this year, as there were again more committee reports, resources, minutes, etc. and fewer research articles.

In 1987 Mary Rudenberg took over as Editor with Marti Bessenger and Mary Ann Nolteriek as Associate/State Editors. The 1987 conference returned to Dallas, with "Renewal and Rediscovery" as its theme. This year the region elected this author, June Collins Pulliam, as president.

In 1988 the conference met in Houston for the first time since 1962. This year's theme was "Music Therapy: A Rainbow of Possibilities". This year the idea of professional sharing sessions was introduced: therapists working in/interested in specific populations (public schools, psychiatric services, general hospital/rehabilitation, gerontology and "new frontiers") met to informally share ideas and network. In this year various awards were instituted to promote and reward excellence among members. These included a Best *RRV* Article Award, Harmony Award, Internship Scholarship, and Friends of Music Therapy Award.

In 1989 Denton was again host of the regional conference, with the theme "The Music in You". A perusal of session titles indicated a trend in this period to focus on specific, less familiar diagnoses/syndromes and how to use MT with those populations, e.g. Cri Du Chat Syndrome and Retts Syndrome. In this same year, Betsy Brunk was appointed Editor of the *RRV* and Anne Buvinger was elected president of the region.

Albuquerque, New Mexico served as the host of the 1990 conference, with no title noted. Focus of sessions was marketing MT, job skills, and more sharing sessions. There is also noted a trend towards more exhibitors - 9 at this conference. Under Ms. Brunk's leadership, the *RRV* that year began highlighting particular areas of practice and included interviews with MT's. The region also began using its own mailing labels this year, no longer using lists and labels sent from the national (NAMT) office. The *RRV* also became visually more appealing, with the use of lots of graphics and various fonts.

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The 1991 regional conference was hosted again by Galveston, with the theme, "Music Therapy: Catchin' A New Wave". As mentioned in this paper's introduction, a session on the MT pioneers in TX, OK and NM was presented by Mary Rudenberg, Dr. Charles Eagle and Dr. Donald Michel. In addition to various clinical presentations, there was a presentation by Givonna Joseph and Dwain Wilson on innovative perspectives in marketing MT. Also related to the current trends in MT, there was a session on "hidden implications in New Age MT", presented by Dr. Juanita McElwain. The new president of the region was Steve Wilder.

The following year, 1992, the region met in Amarillo, with the theme "Music Therapy: Strummin' on the Heartstrings". Among other sessions, participants learned about "self oriented models of MT and "Christian Music Therapists". President of NAMT, Suzanne Hanser spoke at the opening session. In the *RRV*, now led by co-editors Ameka Badgett, Celeste Rau, Mary Ann Molnar and Tricia Richardson, in the Amarillo area, there were announcements of the various awards and scholarships and of various continuing education workshops held around the region. This issue also featured jokes!

In 1993, the region met under the leadership of Mary Ann Nolteriek, President. The opening session's keynote address was given by Margaret Sears, former Executive Director of NAMT and pioneer in MT. Her topic was "Roots of Creativity in NAMT". Of note, she stated in this address that "We [members of NAMT have been careless stewards of our archives. Many are lost or destroyed. Too often we have reinvented the wheel." Key issues at this point were standards and reimbursement. An interesting *RRV* feature was a Job Hotline that listed 12 jobs in one issue and 14 in a later issue that year!

The Austin MT's gave us another clever title, "Music Therapy: An Austin-Tatious Wealth of Diversity" in 1994. Susan Bednar-Haynes presented MT in a new setting, "The Use of MT in Corporations". And again in reflecting MT's need to address newer challenges, there was a presentation on MT with AIDs patients.

In 1995 the region went to Irving for "Music Therapy: Expanding Horizons". Jacqueline Peters led a session on presentation skills. Ann Redmond, a Chaplain/Counselor/RMT spoke on the spiritual-emotional care of children. Pauline Powell Schneider presented a model for home-based MT. Significant to the national scene, Bryan Hunter, President of NAMT presented a proposal to unify NAMT and AAMT.

The region also hosted the national NAMT conference in Houston in 1995. The major issue was unification with AAMT. There are 2 opinion articles in the *RRV* on this issue (by Dr. Don Michel and Dr. Michael and Julia Cassity). The executive board, under the leadership of Gloria McDaniel, President, established a Public Relations Fund to assist MT's in obtaining pamphlets, literature and other promotional material from the National Office when they are promoting MT through presentations ... to populations other than music therapists."

The region went "Down By the Riverside" to San Antonio in 1996. Notable were sessions addressing private practice issues and music computer software. The *RRV* included a feature article about Mary Rudenberg, who retired at UTMB after 28 years and nearly 100 interns. There was also an article about the UTMB MT internship closing.

Amarillo again hosted the 1997 conference, assuring us that "The Music Clicks Off Route 66". Session highlights focused on families, reimbursement strategies and the job market. The new co-editors of the *RRV* were Diane Hinds, Mechelle Lamberson, and Jodi Marshall. Jacqueline Peters began a term as president of the region. The *RRV* featured a retirement article about Dr. Don Michel. There was also an article by Betsey Brunk entitled "Music Therapy and Due

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Process," describing her experience as a witness in a due process hearing of a family vs. a school district. It included five specific guidelines for writing music therapy assessments that will "stand up to scrutiny."

In 1998, Waco for the first time hosted the conference, with the theme "Upbeat on the Brazos". The region was now part of the American Music Therapy Association, founded with the merger of NAMT and the American Association for Music Therapy (AAMT). This conference included sessions on GIM (Guided Imagery and Music) as well as marketing oneself and music therapy. The *RRV* featured a retirement article about Martha Estes. It also announced a new Regional Job Listing on the internet. Discussed was work being done on a music therapy exemption to the Texas LPC Act, spearheaded by Nancy Hadsell.

In 1999 Nellie Doty began her term as president. During the conference, held in Oklahoma City, music therapy students from the region did a community service project at the Grace Living Center in Oklahoma City, providing music activities for the residents there. Later that year, the work done by Nancy Hadsell and others led to the signing of a bill, HB 1643, that provided music therapists with an exemption to the LPC Act, such that music therapists could still practice music therapy, provided they not define it as psychotherapy. This protection of the practice of music therapy in the state of Texas probably represented the most significant government relations work effected by the Southwestern Region since its intervention into the Related Services section of P.L. 94-142 some twenty years earlier.

In 2000, in Ft. Worth, the region's theme was "Music Therapy: In Tune with Tomorrow." There were presentations on drum circles and on the regional archives! The *RRV features* an article by Janice Harris entitled, "A Visit to the SWAMTA Archives". Also announced was a new regional website constructed by Amanda Fowler and Betsey Brunk, swamta@worldnet.atl.net. These two were thanked "for bringing SWAMTA into the 21st Century!" A report on "News from New Mexico" announced the formation of the New Mexico Association for Music Therapy in 1998. Brief biographical sketches were included for 11 music therapists in that area - Jaynie Hakeem, Pamela Harris, Mary Kay Hoppe, Antoinette Neff, Amy O'Brien, Pauline Schneider, Jill Williams, Jennifer Barry, Suzanne Gannon, Anita Mariani, and Jamie Bohlman. New co-editors for this year became Cheryl Moore and Amanda Fowler. Cheryl's husband Jim was listed as the "award-winning graphic designer" designing the *RRV*. Highlighted this year were music therapists who are "Unsung Heroes". This issue also lists a description and contact information for 7 local groups within the region:

Central Texas Music Therapy Association (San Antonio/Austin)
Borderland Music Therapists (El Paso)
Brazos Valley Music Therapy Association (Waco)
Gulf Coast Music Therapists (Greater Houston/Galveston)
Oklahoma Music Therapists Association
Panhandle Music Therapists
North Texas Music Therapy Association

In 2001 El Paso hosted the region for the first time. The theme was "Music Therapy: Shining on the Border". One area of focus was neurologic music therapy. A new feature in the *RRV* was a Review of Other AMTA Regional Newsletters. The *RRV* this year also announced the appointment of an advertising manager for the newsletter, Ann Petty. This year the region became a legal non-profit, tax exempt association under the umbrella of AAMT, within Texas. This allows the region the right "to sponsor education-related conferences and seminars, apply for federal and state grants, and basically work toward our goal to continue to advance music

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therapy and increase access to quality music therapy services." (Nellie Doty, President's Farewell Letter, Spring 2001)


The fall 2001 *RRV* reflects music therapists' response to the events of 9/11 (bombing of the World Trade Center, et al) in articles by new president Joe Pinson, editors Amanda Fowler and Cheryl Moore. There was also a touching article by Ron Borczon, "Who Will Take Care of Us?" This was the second time that a terrorist-type event was responded to by music therapists, the first being the Oklahoma City bombing, and the response by Flora Elmore and others, in 1995.

This same Fall 2001 issue was also the first one to be dedicated to a member, Craig Williams. Williams' untimely death followed a brief but significant role in the region, as owner of a music therapy business in partnership with a major music company, Music Therapy Services of Texas, associated with Brook Mays Music.

In 2002 Lubbock hosted the conference, stating "That'll Be The Day When Music Therapy Comes Your Way!" The Winter 2002 issue of the *RRV* asked for the writing of a History/ Archives paper; it also featured an article on professional advocacy and "Misrepresentations of Music therapy and What You Can Do". This issue and the others of 2002 also include a photo of the executive board on the same page as the listing of their names on the inside back page.

This concludes a history of our region from the perspective of the organization itself, its meetings and publications through its years of existence through 2002. It should be emphasized that this rendering of the history is far from exhaustive. The archives contain extensive records of various institutes, music festivals, news clippings, videotaped and audio taped interviews of individual therapists, accounts of several of the academic programs in the region, photos, et al. It is recommended that the historical recording of our region be continued at this point. Specifically, additional interviews could be done on various past and present regional leaders; this would then provide sufficient information to write a paper consisting primarily of biographical sketches of significant music therapists in the history of the region. Another paper which would require more data to be gathered for the archives would be one detailing developments in the academic and clinical programs in the region. As stated earlier, some of this has been compiled, but there are significant gaps in information on many of the programs. In conclusion, this author wishes to thank the members of the History/Archives committee for "commissioning" the writing of this paper. Special thanks go to Mary Rudenberg for inspiration, information, support and longstanding friendship.

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RRV Submissions Guidelines

The Red River Valley is accepting advertising submissions. Prices are discounted for AMTA members and yearly subscribers. All Submissions will be considered. The prices are listed below.

Size	SWAMTA member	Non-Member
Full Page	\$60/\$120 pr. yr.	\$100/\$200 pr. yr.
½ page	\$40/\$80 pr. yr.	\$75/\$150pr. yr
¼ age	\$15/\$30 pr. yr.	\$30/\$60 pr. yr.
Business Card	\$10/\$20 pr. yr.	\$25/\$50 pr yr.

We also accept articles, items for announcements and help wanted features. We welcome the ideas and input of our members! Deadlines for submissions are: January 10 (February issue), May 10 (June issue), and September 10 (October issue). Please send all submissions to Terri Hart, MT-BC, rrveditor@swamta.com, or mail to 2405 Sunlight Ln., Pearland, TX 77584

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SWAMTA
2011-2013 Board of Directors
(*voting members)

President: *

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